



Thomas Carew's "The Spring" Ambitious Linguistic Syllabification Investigation

Team 4 aka Anne's Ambitious Linguists: Katelyn Drake, Marley Lucas, George Kuku, Rachael Leung, Joel Compton & Nicole Jay

History and Background

Thomas Carew

- Born 1595, West Wickham, United Kingdom
- English poet, first of the Cavalier song writers
- He often explore themes like love, beauty and nature.

“The Spring” celebrate the beauty and the vitality of the spring season.

The vivid imagery and metaphors capture the essence of spring, reflecting the rejuvenation of nature.



“The Spring” by Thomas Carew



Now that the winter's gone, the earth hath lost
Her snow-white robes, and now no more the
frost
Candies the grass, or casts an icy cream
Upon the silver lake or crystal stream;
But the warm sun thaws the benumbed earth,
And makes it tender; gives a sacred birth
To the dead swallow; wakes in hollow tree
The drowsy cuckoo, and the humble-bee.

Now do a choir of chirping minstrels bring
In triumph to the world the youthful Spring.
The valleys, hills, and woods in rich array
Welcome the coming of the long'd-for May.
Now all things smile, only my love doth lour;
Nor hath the scalding noonday sun the power
To melt that marble ice, which still doth hold
Her heart congeal'd, and makes her pity cold



“The Spring” – Our Analyzation Process

- Reading & Analyzing the Poem
- Dividing the poem equally
- Interpreting and identifying the syllabification and the features

Metrical Template, Poem Structure, & Rhyme scheme



- **Metrical Template - Iambic Pentameter** - 5 feet (10 syllables) per line, with a stress pattern of W S W S
 - except the use of enjambment in 2 of the lines
- **Poem Structure - Heroic couplets** - 2 sets of rhyming lines that are written in iambic pentameter
- **Rhyme scheme -**
AABBCCDDEEFFGGHH

“Now that the winter’s gone, the earth hath lost / Her snow-white robes, and now no more the frost”

Polysyllabic word: Winter’s

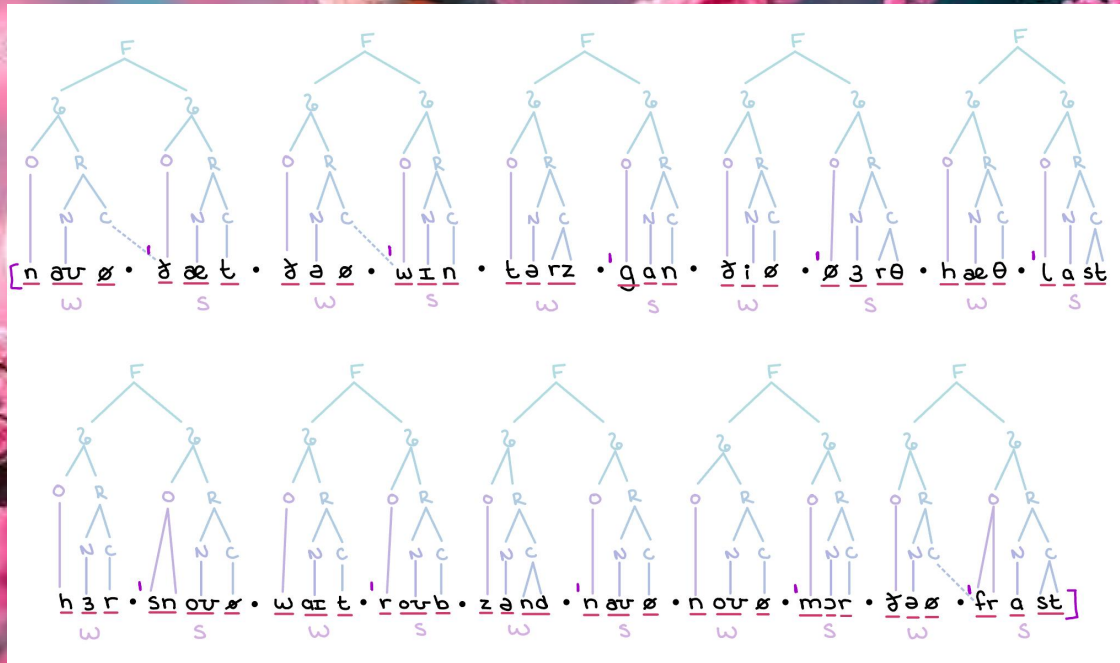
- Stress is on the antepenult
- Falls within the parameters of iambic pentameter

Use of “i” in 4th foot

- A “ə” couldn’t have been used, as the following syllable starts with a zero onset
- Does not impact stressing

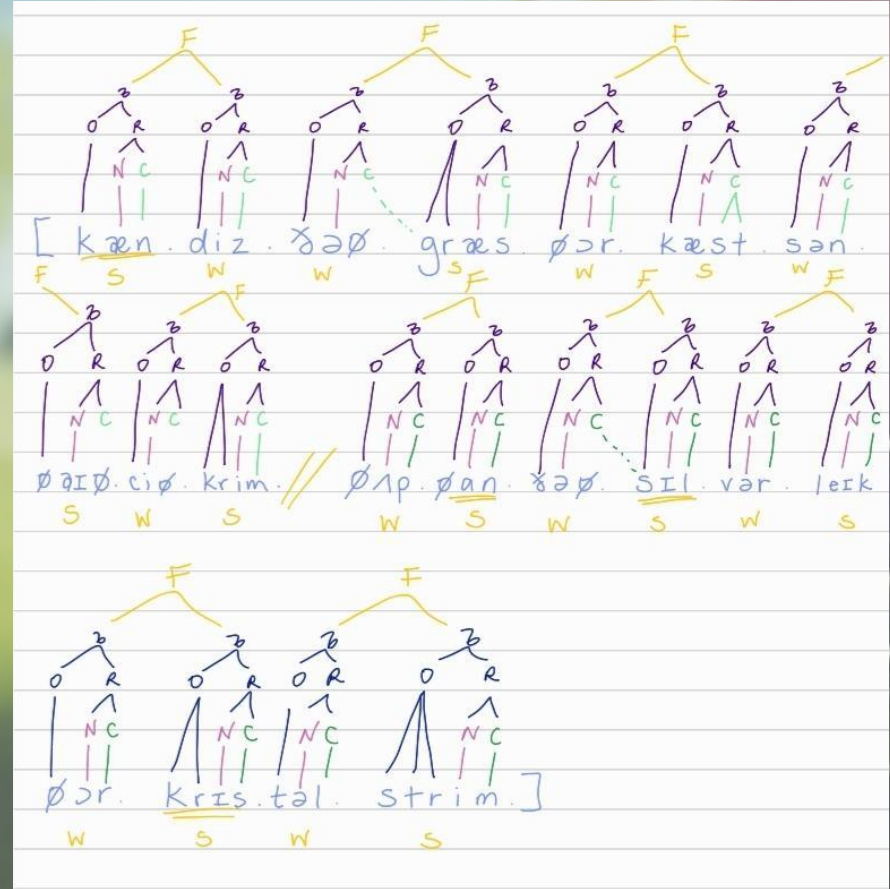
Maximum Onset Principle

- “roubz”



“Candies the grass, or casts
an icy cream / Upon the silver
lake or crystal stream;”

- Candies, icy, upon, silver, crystal
- Enjambment
- Syllabification pronunciation “casts-an”



MASTER GEORGE

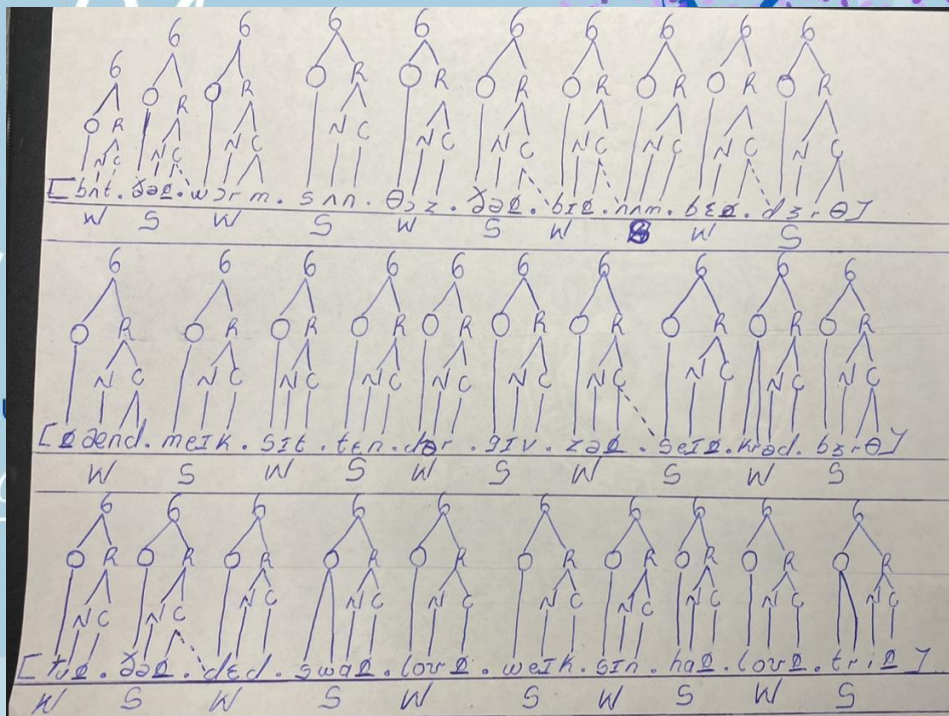
POLYSYLLABIC WORDS:

- Benumbed
- Tender
- Sacred
- Swallow
- Hollow

But the warm sun thaws the benumbed earth,
And makes it tender; gives a sacred birth
To the dead swallow; wakes in hollow tree

When Read In Poetic Form

- but. the. warm. sun. thaws. the. be-
num. be. dearth,
- and. make. sit. ten. der. give. za
.sa. cred. birth,
- to. the. dead. swa. llow. wake. sin
ho. llow. tree,

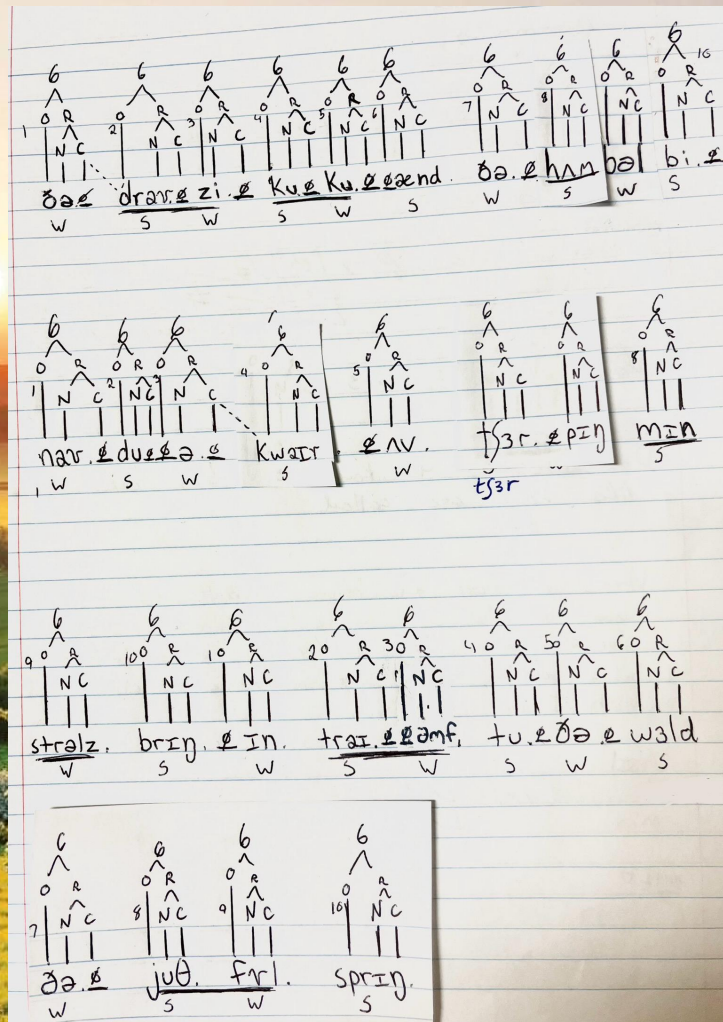


The drowsy cuckoo, and the humble-bee.

Now do a choir of chirping minstrels bring

In triumph to the world the youthful Spring.

- Polysyllabic words:
Drowsy, Cuckoo,
Humble, Chirping,
Minstrels, Triumph,
and Youthful.
- All polysyllabic words are stressed at the penult
- All primary stresses appear on even syllables.



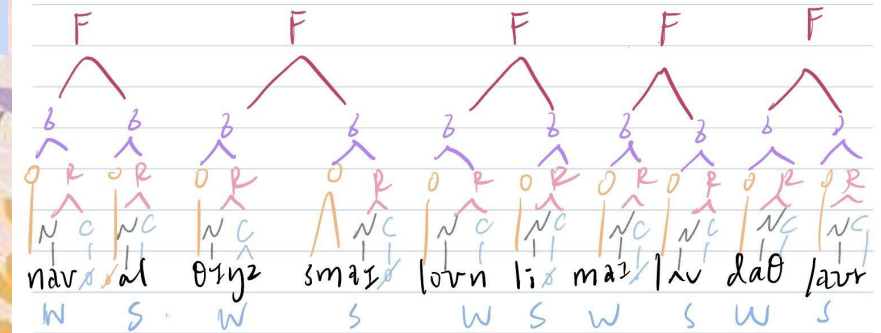
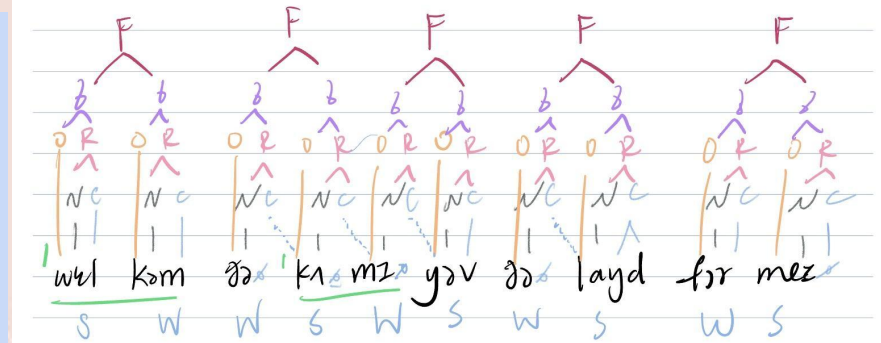
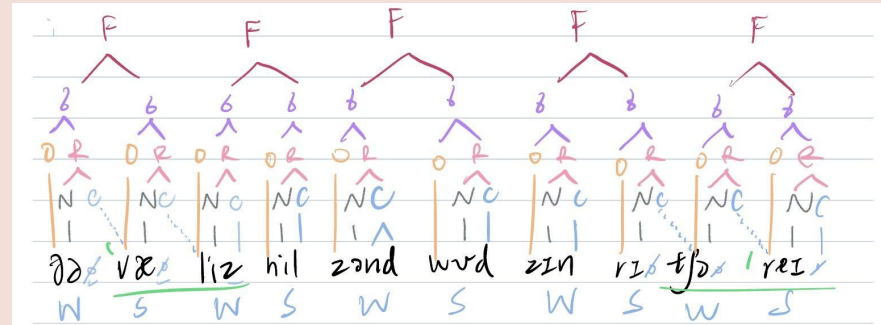
“The valleys, hills, and woods in rich array

Welcome the coming of the long'd- for May.

Now all things smile, only my love doth lour:”

Polysyllabic words:

- valleys, primary stress is at penult
- array, primary stress at ult
- welcome, primary stress at penult
- coming, primary stress at penult
- The primary stress of polysyllabic words fall on even syllables except “welcome”, due to **enjambment**.
- **Repetition** of “Now”

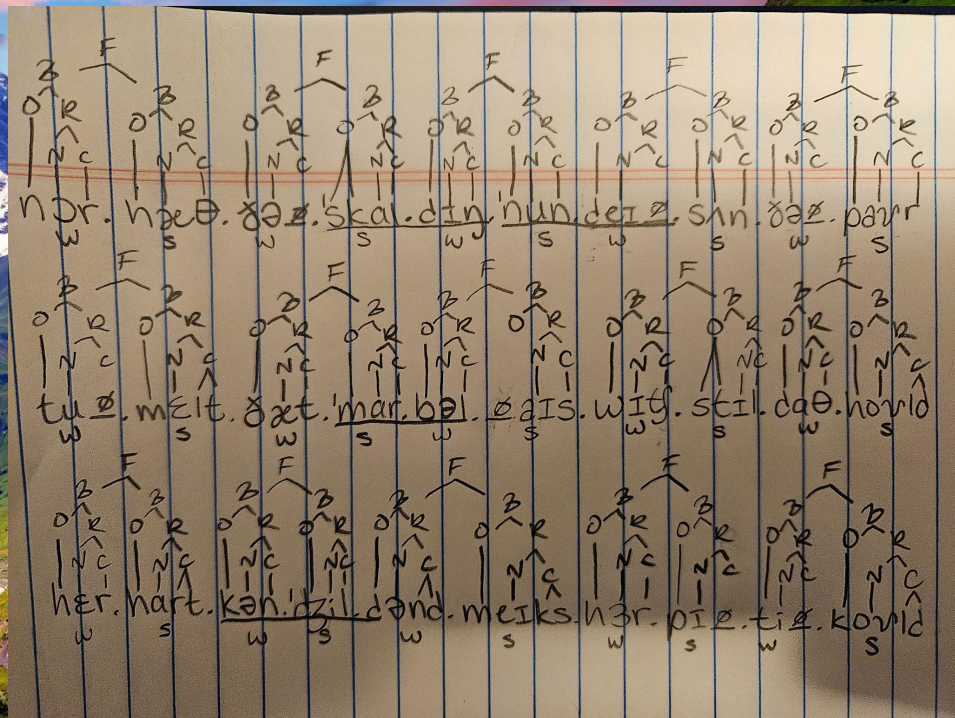


Nor hath the scalding noonday sun the power

To melt that marble ice, which still doth hold

Her heart congeal'd, and makes her pity cold

- ❖ Polysyllabic words: scalding, noonday, marble, & congeal'd
- ❖ Placement of primary stresses: ult in congeal'd, penult in scalding, noonday, & marble; all on even syllables
- ❖ Congeal'd pronounced "congealed" due to elision
- ❖ Maximal onset principle: congeal'd » and
- ❖ Power pronunciation changed to rhyme with "lour"



Thank you! And we
hope you learned
something!

